MORE MOVIES, PLEASE!

Using Movies in ELT

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BEREKET ELT Archive



Video in the language classroom

Language has a visible context

Learners hear voices and see actions

One scene can support several lesson goals



What video can contribute

Meaning through visual clues

Listening with a clear purpose

Vocabulary in a situation

Attention to tone and gesture

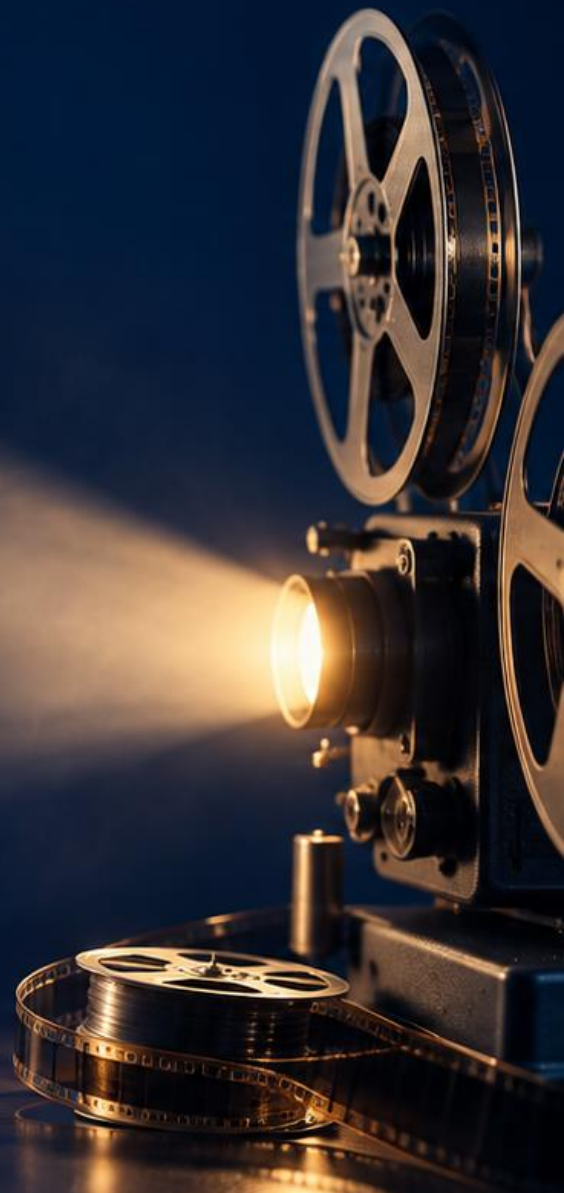


A clear learning objective

What should learners understand?

What language should they notice?

What evidence will show learning?



Choosing a suitable movie

Interest and a clear storyline

Understandable language with support

Appropriate content and positive values

A useful connection to the lesson



Short scenes and longer films

A short clip keeps the task manageable

Longer films need planned stopping points

Each segment needs its own purpose



Planning a video lesson

Objective and preparation

Lead-in and focus questions

Viewing in planned segments

Follow-up and evaluation



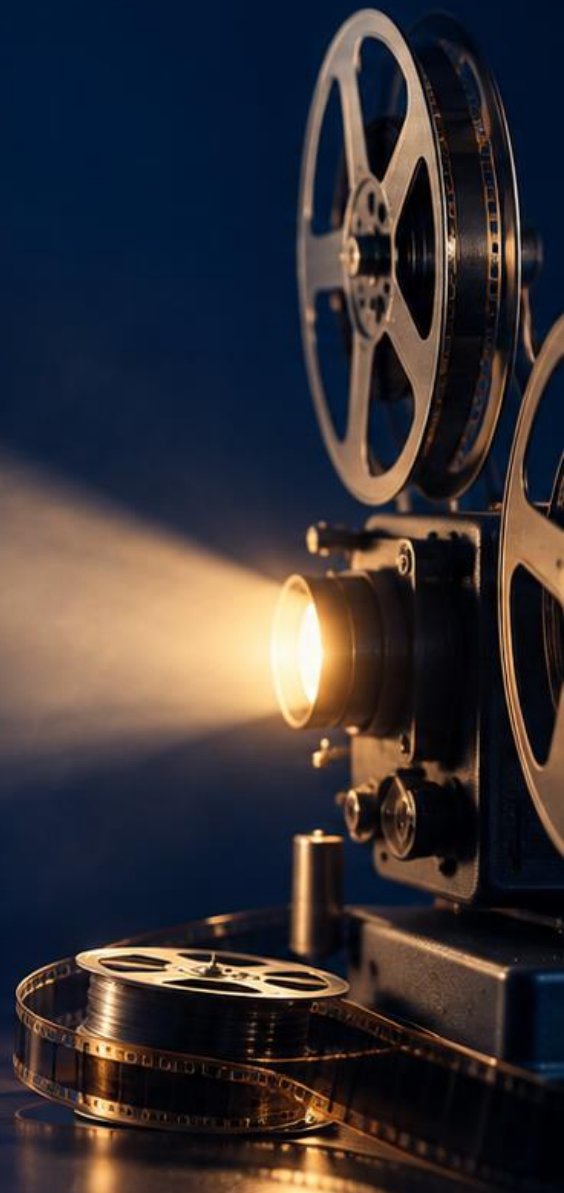
Before viewing

Introduce the situation

Prepare essential vocabulary

Give the first viewing task

Allow a brief prediction



The first viewing

One question about the main idea

A short answer or a choice

Time to check understanding



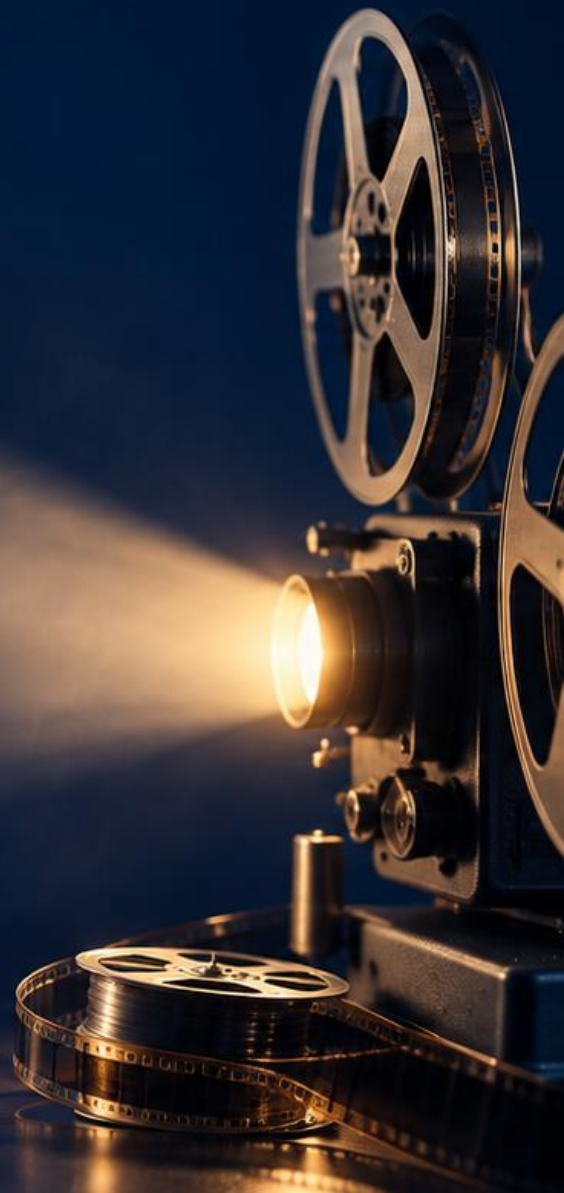
A second viewing

Listen for selected information

Match words with meanings

Sequence events or check statements

Replay to confirm an answer



Sound only and silent viewing

Sound only: infer the situation

Silent viewing: observe actions

Full viewing: check the evidence



Freeze frame and prediction

A still frame allows close observation

A pause creates a prediction task

The next segment checks the prediction



Watchers and listeners

Different access to the same scene

Compare what each group noticed

Check together with full viewing



Fast overview and partial viewing

A quick overview suggests the sequence

A partial image invites careful observation

Normal playback confirms meaning



Other techniques in the collection

Role-play and thinking about feelings

Retelling a short scene

Identifying a character from clues

Observing behaviour in context



After viewing

A sequence of pictures or sentences

A short written summary

A corrected inaccurate summary

A dialogue or language task



Homework and extension

Review useful expressions

Write about a character’s actions

Create a short scene summary

Connect the theme to another text



A demonstration lesson

A helpful action in a short scene

First task: identify the problem

Second task: notice useful expressions

Final task: match meaning to language



Participant planning task

Choose a clip and one objective

Write a first viewing question

Select a technique for replay

Prepare a final learning check



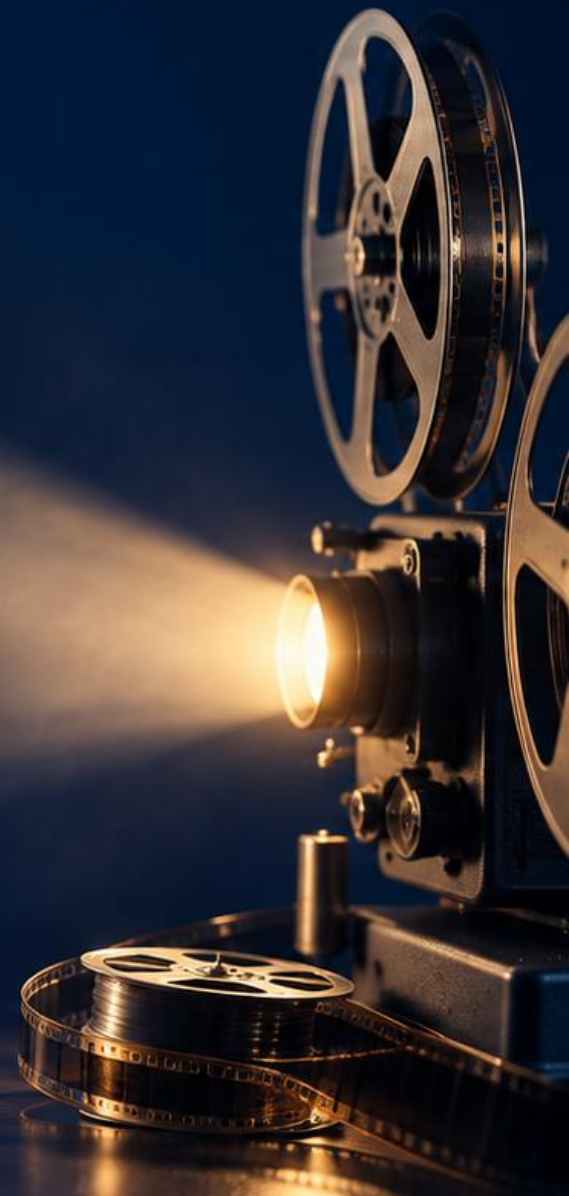
Preparation and access

Preview the chosen segment

Test playback and sound

Plan subtitles and replay

Keep a still image or script as backup

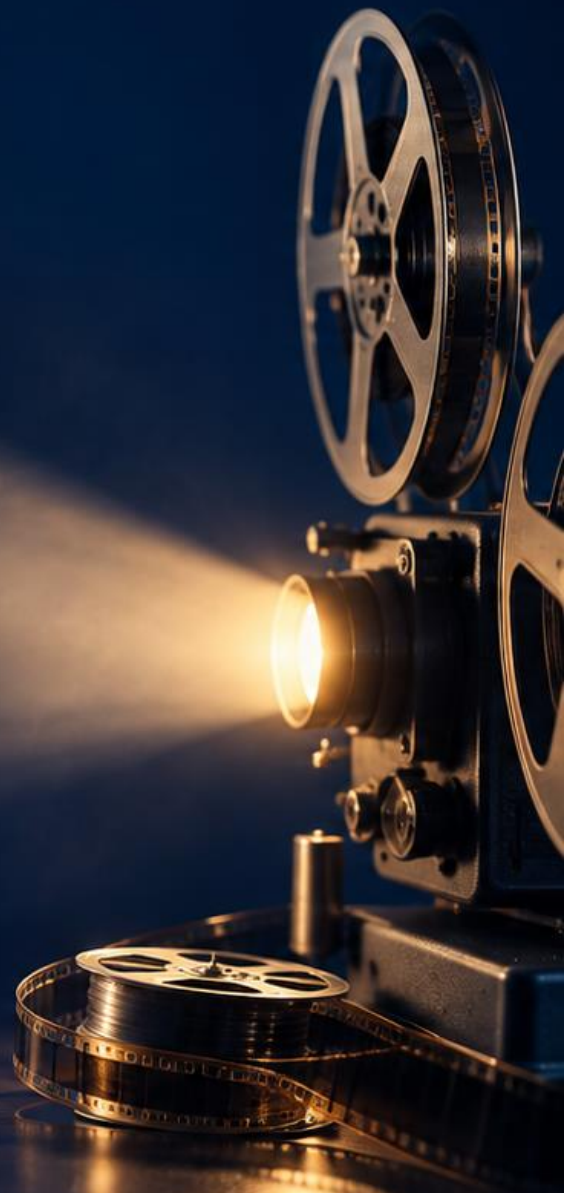


Evaluation of the lesson

Did learners meet the objective?

Which task helped understanding?

What needs a different clip or support?



Movies with a teaching purpose

A suitable scene

A manageable task

Evidence of learning

