Improving Speaking Through Movies

Procedure - Participant Slide Notes

Halis Bereket
BEREKET ELT Archive - Seminar 12
bereketeltarchive.com

A brief reference to the 19 seminar slides. Use these notes to follow the presentation and recall the activities afterwards.

Slide 1 Improving Speaking Through Movies

Classroom practice by Halis Bereket

Seminar 12 • BEREKET ELT Archive

Slide 2 What learners will do

Predict from pictures

Explain events using evidence

Retell and discuss a scene

Slide 3 The classroom preparation

Choose a meaningful scene

Check language and context

Prepare a small set of tasks

Slide 4 Before viewing

What can you see?

What might happen?

What makes you think so?

Slide 5 The first viewing

Who is involved?

What is the main situation?

Slide 6 The second viewing

Find one useful detail

Check your prediction

Explain your answer to a partner

Slide 7 Picture and sentence matching

Match a picture to an event

Explain the clue

Discuss an alternative

Slide 8 Who said it and why

Identify the speaker

Describe the situation

Explain the intention

Slide 9 Missing information

Partner A has one clue

Partner B has another

Together they reconstruct the event

Slide 10 The Miracle Worker

How do the characters communicate?

What helps meaning become clear?

What support would you suggest?

Slide 11 Matilda

What does the character need?

Which action supports her?

What could a kind adult say?

Slide 12 The Ron Clark Story

What problem do you notice?

How does the teacher respond?

What would you adapt?

Slide 13 Different viewpoints

I think … because …

I noticed …

Could another explanation be …?

Slide 14 Picture summary

Arrange four events

Retell with linking words

Listen and add a missing detail

Slide 15 A new conversation

Keep the situation

Write a helpful response

Perform and explain your choices

Slide 16 Support and extension

A2: pictures and sentence starters

B1: evidence and another viewpoint

Slide 17 Teachers design a task

Choose a scene and purpose

Plan viewing questions

Specify the spoken outcome

Slide 18 What to listen for

A clear message

Evidence from the scene

A response to a partner

Slide 19 The next classroom step

One scene

One clear purpose

A conversation worth having