MORE STORIES, PLEASE!

Procedure / Participant Slide Notes

BEREKET ELT Archive — Seminar 9

Purpose: This handout gives participants a brief note for each slide so they can follow the seminar and keep the main classroom ideas for later use.

Slide 1 — MORE STORIES, PLEASE! — Speaking Based on Stories

Seminar title and focus: using stories to move learners from listening into prediction, discussion and retelling.

Slide 2 — Opening Question

Think about what usually happens after a listening text ends. Can comprehension become the starting point for speaking rather than the final stage?

Slide 3 — Why Stories Support Speaking

Stories create sequence, characters and curiosity. Curiosity gives learners something meaningful to predict, discuss and retell.

Slide 4 — The Classroom Framework

LISTEN → CHECK → PAUSE → THINK → SPEAK → CONTINUE → COMPARE. The sequence turns listening into an active speaking routine.

Slide 5 — The Pause Principle

Pause the story before the answer is given. The information gap creates a genuine reason to speak.

Slide 6 — Question Types

Move from safer questions to more open ones: comprehension → prediction → opinion → personal response → retelling.

Slide 7 — Main Demonstration: The Secret of the Old Mill

Use Episode 1 as the main classroom demonstration. Listen for gist first, then check understanding, pause, predict and continue with Episode 2.

Slide 8 — Episode 1: Check Understanding

Use a few clear questions to confirm the setting, main event and learners' basic understanding.

Slide 9 — Episode 1: Speak & Predict

Now move beyond comprehension. Learners give advice, personal responses and predictions before hearing the next episode.

Slide 10 — Episode 2 Begins

Listen to the beginning of Episode 2 and compare it with earlier predictions: Was your prediction correct? Which detail changed your idea?

Slide 11 — Continuing the 8-Episode Sequence

Before each new episode, briefly retell the previous one. After each pause, predict; after each continuation, compare.

Slide 12 — Mini Story 1: The Lost Photograph

A shorter story can use the same technique. Themes include memory, family, friendship and reconnection.

Slide 13 — Mini Story 1: Speaking Questions

Use the questions to move from the story into personal experience, reflection and retelling.

Slide 14 — Mini Story 2: The Garden Behind the Wall

A second mini story shows how respect, cooperation and community can become meaningful speaking content.

Slide 15 — Mini Story 2: Speaking Questions

Questions can connect the story with community life, cooperation and respect between generations.

Slide 16 — From Listening to Retelling

Retelling is reconstruction, not memorization. Learners select important information and rebuild the sequence in their own words.

Slide 17 — Pair and Group Variations

Possible extensions: prediction circles, alternate endings, character interviews, three-sentence retellings and creating the next episode.

Slide 18 — Teacher Workshop Task

Create a short A2-B1 story episode, choose one pause point and write two comprehension plus two speaking questions.

Slide 19 — Keep in Mind

A good story does not end when the listening stops; that is where speaking begins.

Slide 20 — Closing Message

Stories create continuity. Continuity creates curiosity. Curiosity gives learners a reason to speak.